



Inputs

1. Kick
2. Snare
3. Hat
4. T-1
5. T-2
6. T-3
7. T-4
8. Ride
9. OH
10. Talk Back
11. Bass
12. Bass
13. Guitars L
14. Guitars R
15. Guitar SL
16. Guitar SL
17. Keys L
18. Keys R
19. SFX L
20. SFX R
21. EAD
22. Cues
23. Click
24. Guitar SR
25. Bvox
26. Bvox
27. Vox Martyn
28. Vox James
29. Vox Michael
30. Vox Tim
31. Vox Keys
32. Alto BT

Microphones

- Shure D91A/D6
- Sennheiser e600/e604
- Rode M5/NT1
- Sennheiser e600/e604
- Sennheiser e600/e604
- Sennheiser e600/e604
- Sennheiser e600/e604
- Rode M5/NT1
- Rode M5/NT1
- N/A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- N/A
- N/A
- N/A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- ULXD4/SM58-AD2/SM58
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- N/A

Monitor

- (2) Front wedges
(JBL SRX 712, VRX915M)
(RCF NX12, ST12)
(or cabinet equivalent)
- (5) Shure Axient w/body packs/paddle
- (5) Mipro MI909 Sereo IEM's

FOH

- Midas 32 live
- Yamaha M7
(or console equivalent)

Stage Requirements

- *(1) 8x8 Drum riser
- *(1) 8x8 Key riser
- *minimum 4/20 amp power circuits plotted as diagrammed
- *proper and adequate lighting for venue and stage size
- *proper and adequate FOH system for venue and attendance
- *this show does require atmospheric effects, fog and haze

*Venue provided