



GRAND PARADISE

A TRIBUTE TO THE MUSIC OF

STUX

Bio

In the world of rock and roll, few bands make it to the point where their music becomes enduring. One such band is Styx. Since the early 1970's they have been writing music that is timeless and is as much of an influence on today's artists as anyone.

Grand Paradise pays tribute to this music by performing many of their iconic songs from their catalogue. Expert musicianship, attention to detail, tons of performance experience and 5 strong singers, allow Grand Paradise to recreate the great music of Styx.

Chris Brake

Percussion, Lead and Background Vocals



Originally from New York, Chris discovered drums at an early age and was soon playing in various rock bands in his teens in the NY, NJ area. He has toured with opening acts for Bon Jovi and Cyndi Lauper and has recorded many tracts for other artists since moving to Georgia. Even though he is from NY, Chris is an avid Minnesota Vikings fan.

Dr. Ron Cholfin

Keyboards, Lead and Background Vocals



Originally from Ohio, Dr. Ron began studying classical piano at the tender age of 5 years old. He began to play his first shows at age 12 and also taught himself other instruments and writing his own music.

In 1978 Dr. Ron moved to Atlanta and soon joined many local musicians to begin carving out his musical career. Over the years he met and played with many of his influences while touring the country with several successful bands including Heart Attack, Extreme, Subway, Mirror and Arena.

His influences are Kansas, Journey, Boston, Styx, Dream Theater, Deep Purple, ELP, Yes, Toto, Black Sabbath, Jethro Tull, and many many others.

So, why do they call him Dr. Ron? Because he is a licensed Doctor of Chiropractic in the Atlanta

Bob Green

Guitars, Lead and Background Vocals



Robert “Bob” Green has cultivated his love of rock guitar from playing in high school bands to Grand Paradise today. Along the way he played in all manner of bands spanning the rock styles from the 70’s classics to 80’s and modern day radio rock hits.

Like Styx’s James Young, Bob is a mechanical engineer by education which may explain his nickname “The Professor” as well as his tendency to build his own stage gear and rewire his guitars.

Don Hacker

Bass, Vocals



Don is originally from Cincinnati Ohio and has been a mainstay in original and tribute bands for decades. An accomplished bass player, he has played in bands with guitarists Seymour Duncan(Orange Noise) and Adrian Belew(ROCK!) in Ohio. Original band, Spector in Chicago. Toto tribute band FM and more. Now, we are proud to now have his bass expertise in Grand Paradise.

James Withrow

Guitars, Lead and Background Vocals



Originally from Orlando, Florida, Jim has been playing professionally since the tender age of 16 and even touring by age 21. Jim has done studio recordings with local artists and played shows all over the Southeast sharing the stage with Vince Gill, Foghat, The Outlaws, Joe Satriani, and Bad Company. Jim brings stellar guitar ability and powerful vocals to these timeless Styx songs.



CURRENT 2-HOUR SHOW

Light Up Intro/Grand Illusion

Blue Collar Man

Lorelei

Superstars

Fooling Yourself

Crystal Ball

Snowblind

Mr. Roboto/Borrowed Time/

Suite Madam Blue Medley

Show Me The Way

Best Of Times/A.D. 1928

Rocking The Paradise

Miss America

Lady

Queen Of Spades

Too Much Time On My Hands

Man In The Wilderness

Babe

Renegade

Come Sail Away

Grand Finale

Production Requirements

Grand Paradise is a 5 piece group with production crew (sound, lighting and stage help) Because we insist on putting on our best show possible, we require the following audio system requirements be met.

- 22 input channels (5 vocal, 2 guitar, bass, 3 keyboard, 11 drum)
- 5 discreet monitor sends w/wedges available (most of us use IEM)
- All vocal mics and stands (wireless if possible)
- All drum mics and stands
- 8'x 8' drum riser
- 6'x 6' keyboard riser
- All lighting to be provided
- Follow spots or front specials to highlight singers/soloists
- Minimum 2 isolated 20-30 amp electrical circuits for stage power
- Minimum 20' wide, 16' deep and 2' high stage. (Size does matter)

Fee Shchedule

Grand Paradise typically plays 1-120 minute show set. As a tribute band, this seems to work the best. However, show length is negotiable.

The base fee for Grand Paradise starts at \$1500 and varies depending on the night of the week, distance travelled from Atlanta, hotel, sound, lighting, etc., all of which have associated costs. We will work with you to understand your needs and make sure that your event will be successful at the most reasonable costs possible.

Contact Information

For more information visit our Facebook page at www.facebook.com/grandparise or our website at www.grandparadiseband.com We look forward to speaking with you.

Phone: James Withrow 770-905-5183

Ron Cholfin 404-932-4206

Email:

Jim @ jawsguitars@yahoo.com

Ron @ drcholfin@mindspring.com

Grand Paradise Rider

Grand Paradise will deliver the best Styx Tribute show we can give you. While we don't ask for much, there are a few creature comforts we would like to have available:

Catering

- 24-assorted soft drinks (Coke, Sprite, Root Beer, Ginger Ale, Diet Coke, etc)
- 1 case beer
- 24 bottles of water
- Food (either access to venue restaurant or 4-thin crust pepperoni pizzas)

Merchandise

- Unless otherwise specified Grand Paradise will retain 100% of merch sales. Venue agrees to provide 1-6x3 foot table in an area to sell merchandise.

Loading Area

- NO STAIRS in excess of 3 steps.
- 4 sober persons to help load in AND out

Grand Paradise Rider (continued)

Weather

- We love to play outdoors. However if the temp is below 55 degrees we can't physically do it.
- If chance of rain is above 50%, Grand Paradise will not be required to set up unless stage is covered. However, if severe storms, lightening, and rain still present a potential for hazzards, we will not play. While we will do EVERYTHING we can to make the show happen, weather trumps everything.

Hotels:

Grand Paradise requires 5 single hotel rooms all non-smoking. (Hampton, Holiday Inn Express, etc. are preferred)

Extra Playing Time:

Occasionally, other than encores, a 2 hour show just isn't enough. If that situation comes up, here's the pricing. We will perform extra time in ½ hour blocks at a rate of 50% of a pro rata amount. That means if a show gross price is \$5000, divide that by 2 (for 2 hours) and then 50% of that amount which would be \$1250.

Grand Paradise Rider (continued)

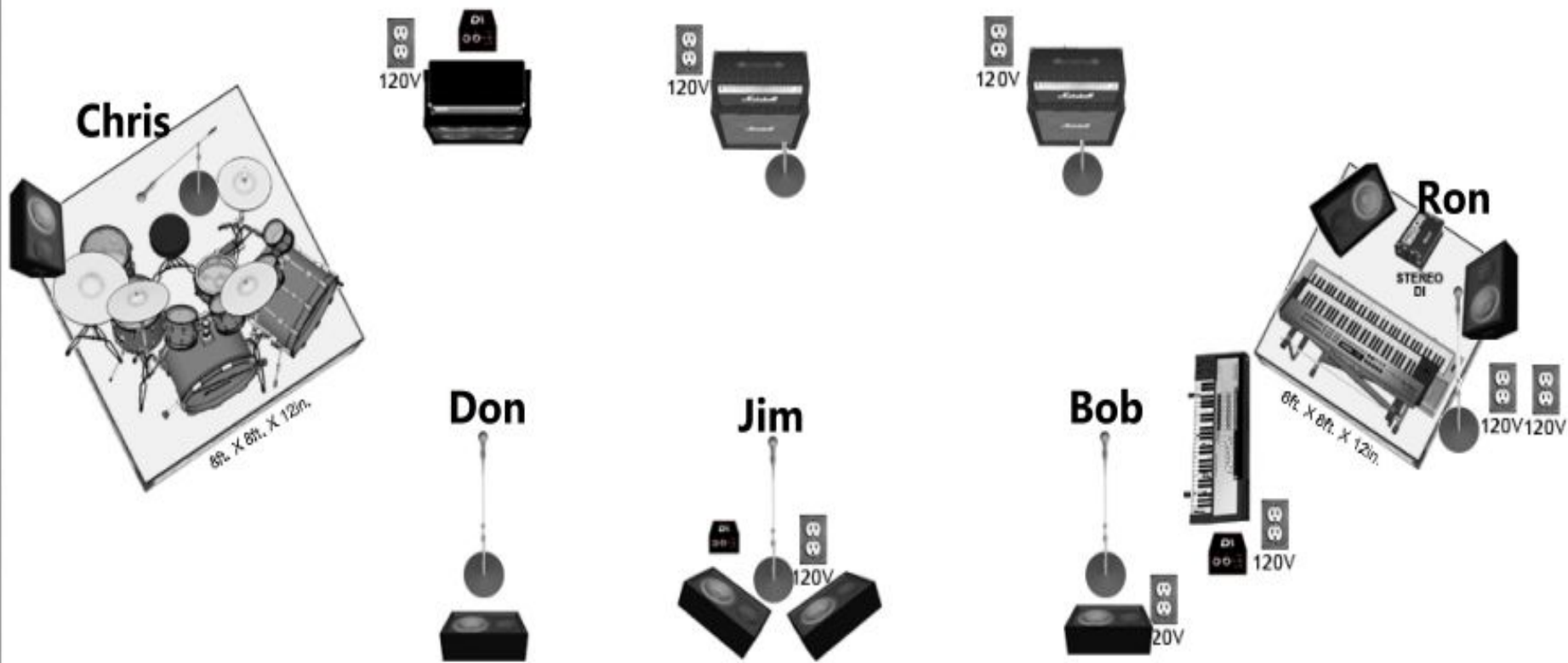
Opening Act:

In the case of an opening act, please let Grand Paradise know in advance of they type of act, and how long their set is. Coordinating 2 or more acts is a much more complicated task. Grand Paraidse does require a sound check!!!

If there are any questions regarding these minimum requirements please contact Grand Paradise prior to the day of show.

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Grand Paradise Stage Plot

- 1. Jim Vocal
- 2. Ron Vocal
- 3. Chris Vocal
- 4. Bob Vocal
- 5. Don Vocal
- 6. Jim Guitar
- 7. Bob Guitar
- 8. Bass Guitar
- 9. Keys-Ron
- 10. Keys-Ron

- 11. Keys-Bob
- 12. Snare
- 13. Tom
- 14. Tom
- 15. Tom
- 16. Floor Tom
- 17. Floor Tom
- 18. Kick
- 19. Hi Hat
- 20. Overhead

- 21. Overhead
- 22. Acoustic DI