This Was It

Tribute to Michael Jackson

About

This Was It: The Legacy of Michael Jackson
A big bad 10-person tribute band performing Michael Jackson's incredible hits LIVE! This is an opportunity to finally see and hear these songs as they were intended to be performed in the concert that never was. This show focuses on the music, bringing the audience a truly authentic concert experience, with no tracks and no lip syncing. With the same energy as the King of Pop, Christian Robinson (our “Michael”) makes you believe that you're watching MJ in his prime! This Was It will have you dancing, smiling, and mesmerized throughout the performance. You won’t want to miss This Was It!

Short bio

This Was It: The Legacy of Michael Jackson is a 10-person tribute band performing Michael Jackson’s hits live. With no tracks or lip syncing, Christian Robinson performs as Michael in an authentic concert experience focused on the music.

Full press bio

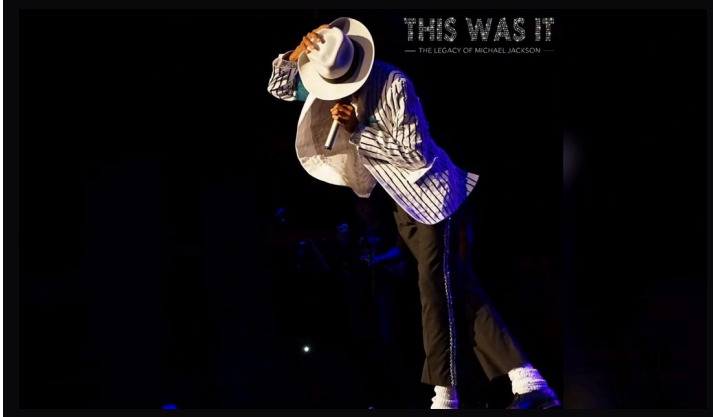
This Was It: The Legacy of Michael Jackson is a 10-person tribute band performing Michael Jackson’s hits live. The show focuses on the music, presenting an authentic concert experience with

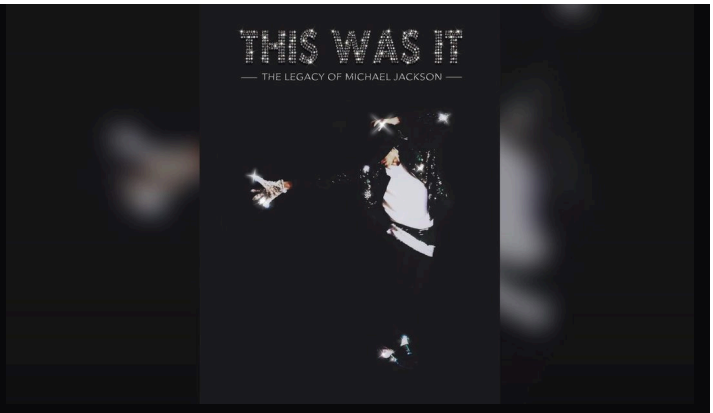
no tracks and no lip syncing. Christian Robinson performs as Michael, bringing the energy of the King of Pop and the feel of MJ in his prime. Built around the concert that never was, This Was It gives audiences the chance to hear these songs performed live, with a show that has them dancing, smiling, and mesmerized throughout.

Tagline

A 10-person live tribute to Michael Jackson's hits—no tracks, no lip syncing

Photos





Performance videos

- Performance video
  https://www.youtube.com/watch?v=ORSIrMf1iWY

Contact and booking

Booking details and inquiries

View the latest press kit:
https://mztributebands.com/epk/this-was-it-the-legacy-of-michael-jackson

This Was It is a tribute act. This Was It is not associated, affiliated, endorsed by, or sponsored by Michael Jackson, and no such association is claimed or implied. All artist names, trademarks, and song titles are the property of their respective owners and are used here solely to identify the music performed.