

Stones & Stewart

A Tribute to The Rolling Stones & Rod Stewart



About

Imagine walking into a nearby historic theater and happening upon a performance by the young Rolling Stones! They're all there; Mick is prancing and gyrating, Keith looks menacing as he prowls the stage with his trusty beat-up Fender guitar. Charlie and Bill are intense as they lay down the backbeat, and Brian Jones looks regal as he lords over his stage. But there's something amiss; this isn't swinging London circa 1964 but rather, your town today. Put down that pint, mate... and take a closer look. It's Jumping Jack Flash, the world's greatest theatrical re-creation of a Rolling Stones concert! Jumping Jack Flash is concert-theater; a live retrospective presentation of 50 years of the Rolling Stones' famous (and infamous!) career. The show utilizes witty stage banter, on-stage video projection, and multiple wardrobe changes to take you back in time to the swinging 60's. Didn't see The Stones in the 60's from the front row? Here's your second chance! JJF performs song selections from all periods of the Stones' legendary career--worldwide hit, after hit, after hit! The greatest care has been given to the smallest details, to ensure that song performances, wardrobe and instrumentation are spot-on re-creations of the real thing. If Jumping Jack Flash doesn't rock you like the Rolling Stones did, nobody will!

Gregory Wolfe's first taste in music came at a very young age, listening to crooners like Nat King Cole and Andy Williams. At the age of nineteen, like most young adults in Lansing Mi., Gregory went to work at General Motors. He worked there for eleven years. In the summer of 1984, Gregory entered himself in a Tribute contest that would forever change his future. Soon after he was flown to Los Angeles by the producers of what was then the #1 rated television show in syndication, "Putt'n on the

Hits”.

After that, things would never be the same for Gregory, he would soon move to L.A., and not long after, would start making a career out of impersonating Rod Stewart. He has since taken his act world wide, from Singapore to South Carolina, from Bangkok to Berlin, Gregory’s entertained them all over the globe!

In 2005 Gregory started working with a 35 piece orchestra based out of Orange County, Ca. performing the Standards from the Great American Songbook collection at corporate functions and fundraisers in and around the Los Angeles area. And, in 2006, Gregory went in the opposite direction for the feature debut of Gasoline Alley; a tribute to the early years. This debuted, Sept. 30th, at the Coach House in San Juan Capistrano. As Gregory puts it: “This is something I’ve wanted to do for a long time, and the time is right, we do a collection of these songs as it is. It’s just a matter of adding a few more. I’m excited about it. This should pretty much cover everything, there’s not much else left for me to do! Except enjoy it, which I fully intend to do!

Short bio

Jumping Jack Flash recreates the Rolling Stones’ concert experience with song selections spanning their career, witty stage banter, video projection, wardrobe changes, and detailed instrumentation. Gregory Wolfe also brings years of Rod Stewart impersonation experience, with performances ranging from Singapore to South Carolina and Bangkok to Berlin.

Full press bio

Jumping Jack Flash is a theatrical recreation of a Rolling Stones concert, featuring songs from across the band’s career, witty stage banter, on-stage video projection, multiple wardrobe changes, and carefully recreated instrumentation. The show brings the Stones’ 1960s look and feel to your town while covering hit songs from every period. Gregory Wolfe also performs as a Rod Stewart tribute artist, with experience spanning Singapore, South Carolina, Bangkok, and Berlin. His work includes standards from the Great American Songbook with a 35-piece orchestra and Gasoline Alley, a tribute to the early years.

Tagline

Rolling Stones concert-theater with Rod Stewart tribute experience

Photos





Setlist

- Jumping Jack Flash:
- It's All Over Now
- Under My Thumb
- 9th Nervous Breakdown
- Out of Time
- The Last Time
- Ruby Tuesday
- Time Is On My Side
- Paint It Black
- Sympathy for The Devil
- Satisfaction
- Street Fighting Man
- Live With Me
- Let it Bleed
- You Can't Always Get What You Want
- Honky Tonk Woman
- Jumping Jack Flash
- Mother's Little Helper
- As Tears Go By
- Gimme Shelter
- Let's Spend the Night Together
- Get Off My Cloud
- Tumblin' Dice

- Brown Sugar
- Happy
- Can't You Hear Me Knockin'?
- Bitch
- Little T & A
- Wild Horses
- Ain't Too Proud To Beg
- Dead Flowers
- Start Me Up
- Miss You
- Beast of Burden
- Only R & R
- Shattered
- Angie
- She's So Cold
- Waitin' on a Friend
- Respectable
- Hand of Fate
- Heart of Stone

Contact and booking

[Booking details and inquiries](#)



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