Rumours

A Tribute to Fleetwood Mac



About

The Rumours Ring True!

When long time Rooney collaborators Taylor Locke and Ned Brower left a Fab Four Beatles tribute concert in Agoura Hills several years ago, "they were moved." Brower explains, "The attention to musical and visual detail was so nuanced, it felt like performance art set against a backdrop of our favorite music."

Locke adds, "We often discussed what band we could replicate in a similar fashion and when we befriended a young, female musician who just happened to sing and play keys (and be the daughter of Eagles member Joe Walsh), the Rumours concept was born. We parted ways with Lucy Walsh soon after, but with a stroke of good luck, her roommate Jesika Miller turned out to be a dead ringer for Stevie. We then continued our search for our McVies who we soon found in photographer/filmmaker Rebecca Fishman, and long time Ben Lee collaborator and former tour mate, Nic Johns."

After playing on their own records and tours for so many years, Locke and Brower found themselves stuck in musical ruts. Locke explains, "It has been very inspiring to have these out of body musical moments. Rock band history is my only hobby outside of playing, and Rumours has allowed me to go to great lengths dissecting the original band. Books, interviews, and endless live clips have been studied in our pursuit of sonic and visual accuracy. Everything down to accurate stage beverages are

portrayed in the show which covers the band from '75 - '79. We plan to add a second 80's act next year."

"While we try to stick to the classic album arrangements as much as possible, portraying the young Fleetwood Mac allows, and often requires us to stretch outside the confines of the song. As we have discovered, they rarely played a song the exact same way twice and we sometimes modify arrangements in the same way they did," says Brower.

While other Fleetwood Mac tributes exist, The Rumours Tribute Show excels in the fact that the members are age appropriate and fully committed to the concept. "People find it humorous in it's seriousness," states Brower. "I think that's just how we are as people, serious about a good time."

With Rumours, the audience will experience one of the world's most beloved bands in their prime all over again.

Short bio

The Rumours Tribute Show recreates Fleetwood Mac from 1975–1979, with classic album arrangements, studied sonic and visual accuracy, and performances that stretch beyond the records as the original band did.

Full press bio

The Rumours Tribute Show recreates Fleetwood Mac from 1975–1979, focusing on classic album arrangements and the band’s changing live performances. The show was developed through study of books, interviews, and live clips in pursuit of sonic and visual accuracy. Members are age appropriate and fully committed to the concept, with details throughout the performance reflecting the original band’s presentation. The result brings Fleetwood Mac in their prime back to the stage through a serious musical approach and a good-time spirit.

Tagline

A Tribute to Fleetwood Mac from 1975–1979

Photos


THE ULTIMATE FLEETWOOD MAC
RUMOURS
TRIBUTE SHOW

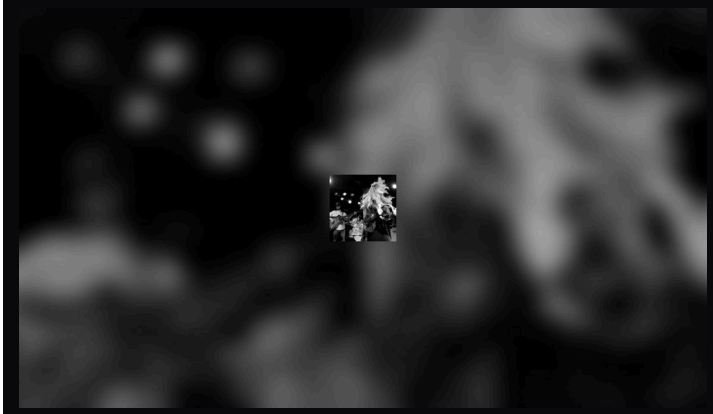

THE ULTIMATE FLEETWOOD MAC
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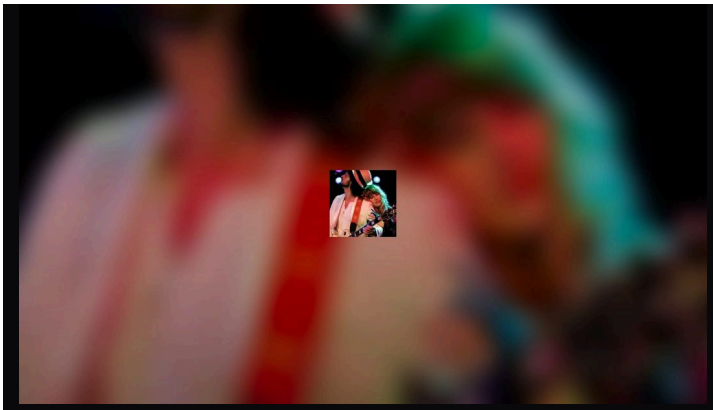




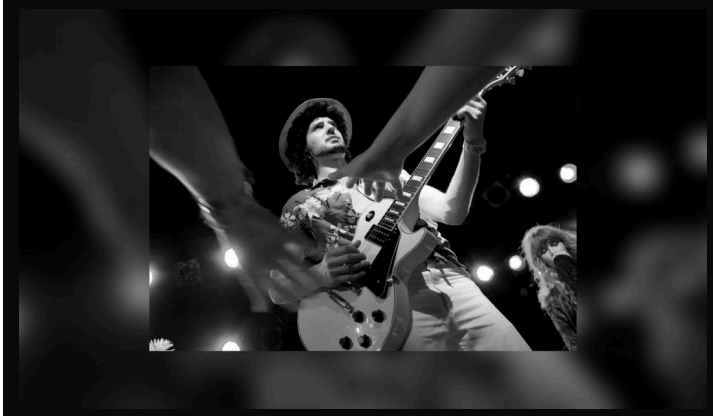














Performance videos

- Performance video
  https://www.youtube.com/watch?v=yjNNIELQZzQ
- Performance video
  https://www.youtube.com/watch?v=KKA4-83hmts

Setlist

- The Chain
- You Make Loving Fun
- Say You Love Me
- I Don't Want To Know
- I'm So Afraid
- Never Going Back Again
- Landslide
- World Turning
- Gold Dust Woman
- Over My Head

- Don't Stop
- Silver Springs
- Songbird
- Second Hand News
- Rhiannon
- Go Your Own Way
- Think About Me
- Hold Me
- Tusk
- Sara
- Blue Letter
- Oh Daddy
- Monday Morning
- Edge of Seventeen
- Big Love
- Go Insane

Contact and booking

Booking details and inquiries

View the latest press kit:
https://mztributebands.com/epk/rumours

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