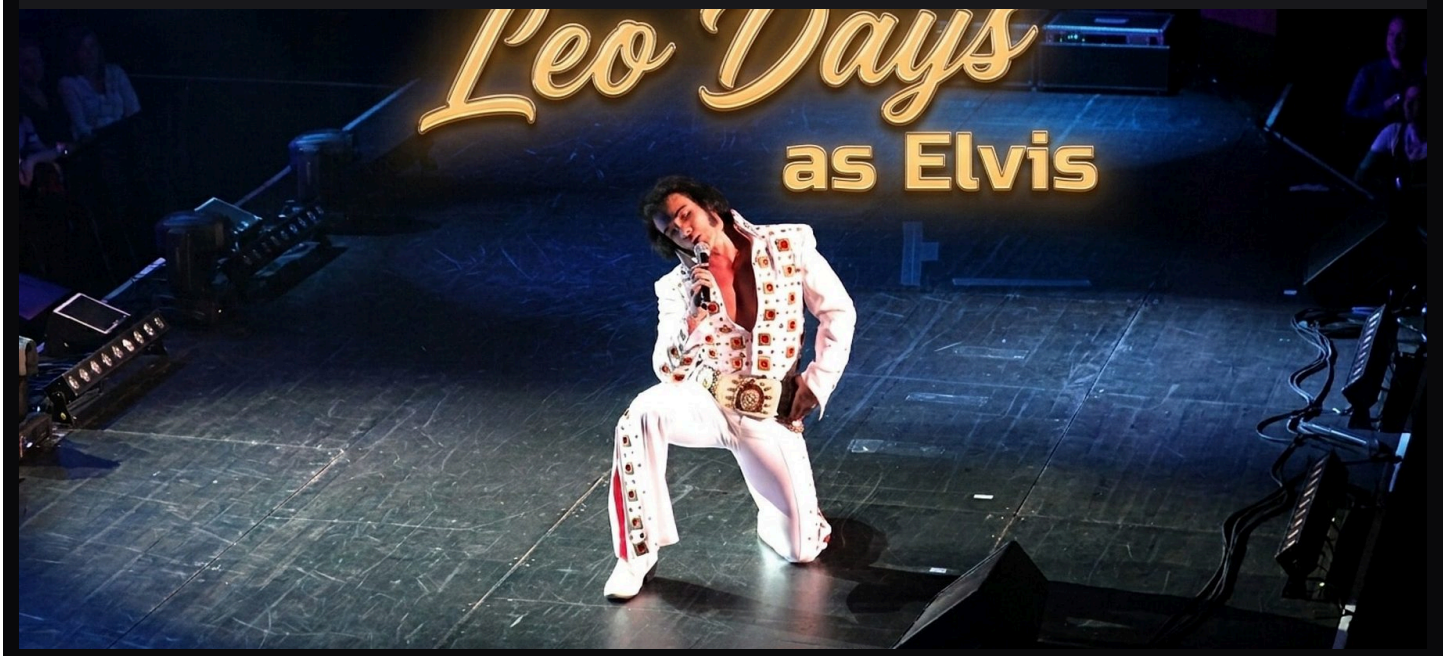
Leo Days as Elvis

Tribute To Elvis



About

Band Biography: One evening in 1983, a video recording of Elvis Presley singing “If I Can Dream” played on the television set in a Michigan home and immediately resonated in the mind of a 3-year-old boy. Since that moment, the young boy grew up continuing to listen to the King of Rock and Roll and watching his movies. Leo Days has spent endless amounts of time mastering the mannerisms, the look and the voice to become a complete embodiment of the American Legend. Through incredible live vocals and his ability to play both the piano and the guitar, Leo is able to deliver an authentic Rock and roll experience. Portraying Elvis has given him the opportunity to grace stages all over the world. Leo Days has performed in thousands of shows from weddings, corporate events and theaters to cruise ships, casinos and music festivals. For the past ten years, Leo has been working for the longest running show on the Las Vegas Strip, “Legends in Concert.” He has been cast in all of the Legends venues which include; Foxwoods Resort and Casino, Branson, Myrtle Beach, Hawaii and Las Vegas! Leo was also part of the very first cast to board the Norwegian Epic Cruise Ship. From 2010-2015, he traveled the United States with Onstage Entertainments “Elvis Lives Tour,” and in 2015, headlined his very own show in Waikiki! “Burn’n Love” was rated #1 on TripAdvisor throughout the course of it’s run on the island. World renowned, “Cirque Du Soleil” handpicked Leo from an array of tribute artists to depict The King in their production, “Viva Elvis.” He trained one-on-one in Montreal with the cast and creators of the show. He has been very fortunate and is blessed to be able to continue to entertain audiences around the world.
NEW SHOW
The King's Wonderful World of Christmas

Celebrate the warmth, excitement, and spirit of the holidays with a spectacular live tribute to Elvis Presley. This production blends Elvis' beloved Christmas classics with his biggest rock-and-roll hits, taking audiences on a journey from the early years through the legendary '68 Comeback Special before closing with an unforgettable holiday finale.

Show Highlights

• Live vocals throughout
• Holiday favorites and Elvis classics
• '68 Comeback Special segment with video transition
• Gospel-inspired finale
• Perfect for theaters, casinos, PACs, corporate events, fairs, and Christmas festivals
• Approx. 75–90 minutes

Featured Songs

Here Comes Santa Claus • Santa Claus Is Back in Town • Blue Suede Shoes • I'll Be Home for Christmas • Don't Be Cruel • Jailhouse Rock • Blue Christmas • Burning Love • Walking in a Winter Wonderland • If Every Day Were Like Christmas • How Great Thou Art • Suspicious Minds

Short bio

Leo Days delivers an Elvis tribute through live vocals, piano, guitar, and mastered mannerisms, look, and voice. He has performed thousands of shows for weddings, corporate events, theaters, cruise ships, casinos, and music festivals.

Full press bio

Leo Days delivers an Elvis tribute through live vocals, piano, guitar, and mastered mannerisms, look, and voice. He has performed thousands of shows for weddings, corporate events, theaters, cruise ships, casinos, and music festivals. His credits include Legends in Concert, the Elvis Lives Tour, a headlining show in Waikiki, and Cirque du Soleil’s Viva Elvis. He was also part of the first cast to board the Norwegian Epic Cruise Ship.

Tagline

Elvis tribute with live vocals, piano, guitar, and an authentic rock and roll experience

Photos





The Kings wonderful world of Christmas



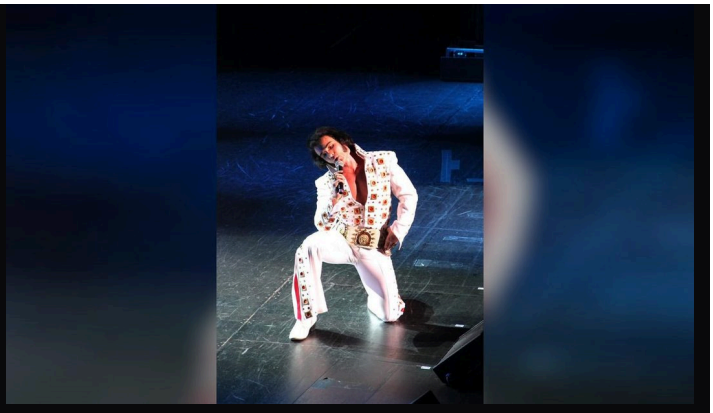




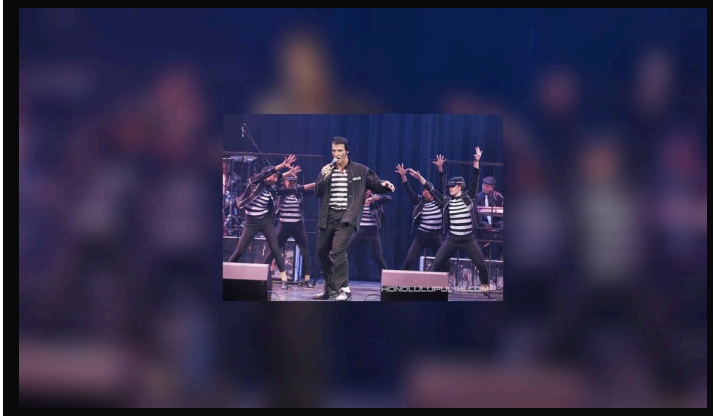


Leo 50s 1 copy





Leo 50S 7 copy





Leo Concho 4 copy





Leo Concho 3 copy

Performance videos

- LEO DAYS SHOW REEL 2025
  https://www.youtube.com/watch?v=9cHdB4sMi2Q

Contact and booking

Booking details and inquiries

View the latest press kit:
https://mztributebands.com/epk/leo-days-as-elvis

Leo Days as Elvis is a tribute act. Leo Days as Elvis is not associated, affiliated, endorsed by, or sponsored by Elvis Presley, and no such association is claimed or implied. All artist names, trademarks, and song titles are the property of their respective owners and are used here solely to identify the music performed.