Alwayz on the Run



Alwayz on the Run The PREMIER Lenny Kravitz Tribute

About

Alwayz on the Run is the explosive new project from the powerhouse musical collective Hope's Anchor. Born out of a deep-seated reverence for retro-rock royalty, this tribute project is a masterclass in the soul-stirring, guitar-shredding, genre-bending catalog of the legendary Lenny Kravitz.

With an uncompromising commitment to authenticity, Alwayz on the Run channels the raw energy, vintage warmth, and unmistakable swagger that defined an era of rock and roll.

The Sound & The Vibe

This isn't just a cover set; it's a full-throttle sonic time machine. The band meticulously recreates the signature Kravitz blend of 1960s psychedelic soul, hard rock, funk, and modern groove. Fans can expect to hear the massive hits that shaped generations, executed with pristine musicianship and infectious stage presence:

The Anthems: "Are You Gonna Go My Way," "Fly Away," and "American Woman"

The Deep Grooves: "It Ain't Over 'til It's Over," "Always on the Run," and "Mr. Cab Driver"

The Soulful Ballads: "Again" and "Let Love Rule"

Why This Project?

The musicians of Hope’s Anchor have always drawn inspiration from artists who defy boundaries. Lenny Kravitz’s message of unity, freedom, and raw emotional honesty perfectly aligns with the band's musical DNA. Alwayz on the Run was created to celebrate that spirit—bringing people together under the universal language of a killer guitar riff and a heavy groove.

"We wanted to capture more than just the notes; we wanted to capture the sweat, the style, and the undeniable retro-cool that Lenny brings to the stage. It’s about keeping that authentic rock 'n' roll spirit alive and kicking."

Bookings & Availability

Available for festivals, corporate events, private functions, and club dates, Alwayz on the Run delivers a high-production, high-energy show that guarantees to have audiences singing along from the first chord to the final encore.

Let Love Rule!!!

Catch Alwayz on the Run live at a venue near you.

Short bio

Alwayz on the Run is an Atlanta-based tribute to Lenny Kravitz, delivering familiar anthems, deep grooves, soulful ballads, and a high-energy, high-production show for festivals, corporate events, private functions, and clubs.

Full press bio

Alwayz on the Run is an Atlanta-based tribute to Lenny Kravitz from the Hope’s Anchor musical collective. The band recreates Kravitz’s blend of psychedelic soul, hard rock, funk, and modern groove through anthems including Are You Gonna Go My Way, Fly Away, and American Woman; deep grooves such as It Ain’t Over ’til It’s Over and Always on the Run; and soulful ballads including Again and Let Love Rule. Available for festivals, corporate events, private functions, and club dates, the project brings a high-production, high-energy show focused on familiar songs, strong musicianship, and retro-rock feel.

Tagline

The Southeast's Premier Lenny Kravitz tribute, built on anthems, deep grooves, and retro-rock swagger

Elevator pitch

A high-production Lenny Kravitz tribute built around recognizable anthems, deep grooves, soulful ballads, and full-throttle rock energy.

Suggested introduction

Please welcome Alwayz on the Run, Atlanta's Lenny Kravitz tribute, bringing recognizable anthems, deep grooves, soulful ballads, and retro-rock energy to the stage.

Photos



Alwayz on the Run The Premier Lenny Kravitz Tribute


Alwayz on the Run performing at MadLife Stage & Studios


Lenny of Alwayz on the Run



Ray 'Boom Boom' Hemms of Alwayz on the Run



Harry 'The Wolf' Wolle of Alwayz on the Run



Jeff 'The Mechanic' Wood of Alwayz on the Run



Mike 'The Terminator' Cotsman of Alwayz on the Run



Sam Skelton of Alwayz on the Run



Alwayz on the Run



Alwayz on the Run The PREMIER Lenny Kravitz Tribute



Jeff 'The Mechanic' Wood



Ray 'BOOM BOOM' Hemms

Performance videos

- AOTR LIVE Medley
  https://www.youtube.com/watch?v=HGu6X4jIXzU

Contact and booking

Booking details and inquiries

View the latest press kit:
https://mztributebands.com/epk/alwayz-on-the-run

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