

The Purple Xperience
The Nation's Most Authentic Tribute to
PRINCE



Hospitality and Tech Rider

General Provisions

The following Rider represents the requirements of the ARTIST on the attached Contract. PLEASE READ IT CAREFULLY. By signing it, you are agreeing to supply the ARTIST with certain equipment and working conditions that are essential to the ARTIST'S performance. The Purchaser is required to initial the bottom of EACH sub-heading. Any breach of terms of this rider is a breach of the contract and may cause the artists to refuse to perform, without releasing you from the contractual obligation to pay them.

We look forward to a smooth and successful engagement, and would be happy to assist you in any way.

Backline

Keyboards: ... A total of 3 keyboards required

1 Yamaha Motif XS or XF with volume and sustain pedals.

1 of the following: Korg Triton, Korg Karma, or Roland Fantom with volume and sustain pedals or 88 note midi controller keyboard with volume and sustain pedals.

1 Double tiered keyboard stand for above keyboard setup.

Also ... 1 full 88 key, weighted key keyboard like a Yamaha P90 or Korg, Roland equivalent.

1 single keyboard stand for above keyboard

Professional level DW or equivalent drum set with at least 2 mounted toms and 2 floor toms with ziljian k cymbals ... hats, ride, china and 4 crashes with stands.

1 SVT bass head amp with SVT 4 X10 cabinet.

1 Mesa Boogie dual reflector guitar amp or equivalent Marshall or other brand equivalent etc.

1 Mesa Boogie Road King guitar amp with 4 X 12 cabinet or equivalent Marshall or other brand equivalent etc.

4 guitar stands, 2 music stands, 5 cymbal stands, 1 Hi hat stand for the drummer, and a piano bench.

3 wired vocal mics

1 wireless mic for frontman

1 mic stand for wireless mic for frontman placed for 88 note keyboard stated above.

Note: Any substitutions need to be cleared with artist before finalizing.

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Hospitality

(6) Hot dinners (each to include a meat, starch, vegetable and salad)

(10) 1-liter bottles of water

(1) Large fresh fruit platter

(1) Six pack of Coca Cola

(1) Six pack of Diet Coca Cola

(1) Six pack of Mountain Dew

Clean Ice

12 Cups

Coffee Service with appropriate condiments

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Accommodations

PURCHASER to arrange and pre-pay (room charge + tax) for MINIMUM OF 5 rooms (6 ROOMS PREFERRED), for the night prior to performance (if needed) and the night of the performance, of three-star quality or higher. ARTIST is responsible for incidentals. PURCHASER must obtain approval from AGENT on hotel bookings before confirmation and supply hotel name and address, contact names, phone and fax numbers after confirmation. AGENT to provide rooming list to purchaser.

Purchaser must be present at time of check in OR ensure that ALL arrangements have been properly made for ARTISTS to check in to Hotel without the assistance of the PURCHASER. (Please ensure that the Hotel does not require the credit card used to reserve the room be physically presented at the time of Check in).

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Transportation

If air transportation is necessary we prefer direct non-stop flights from Minneapolis for (6) people, (7) preferred. We prefer to discuss the reservations and itinerary for approval before booking if possible. However, we are flexible and can work with other booking arrangements as long as we are given itinerary approval. Depending on the airline there may be extra charges if any instruments and luggage are considered oversized for check-in. This would be billed to the client with receipts following the show date(s). All ground transportation needs to be provided within the city when we are out-of town. Preference is for a vehicle to accommodate (7) people, not including the driver, as well as all luggage and any instruments that are being supplied by the band themselves. Ground Transportation is to be discussed with AGENT for approval.

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Settlement

Deposit to be made payable to Lorio Ross Sterling Entertainment. A 25% to 50% deposit is required prior to said engagement in order to validate the contract. Balance due in Full at the engagement prior to performance in the form of a Certified Check made payable to Matt Fink.

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The Purple Xperience ~ Technical Rider

Purchaser agrees to provide all items specified below, at their expense. All items must be fully satisfied before sound check begins, no later than two hours before doors open. **All deviations from this rider must be approved by band representatives at least two weeks before show date.** In the event of any deviations from this rider that are not properly approved, the band reserves the right to impose financial penalties upon the purchaser before the show will be allowed to start. That being said, the band will make every reasonable effort to be flexible with the venue. Thank you in advance for your diligence and attention to detail.

Front of House and Monitor System Requirements

- PA must be a stereo full range 3 or 4 way system capable of providing minimum of 110dB even coverage throughout venue. Minimum acceptable for mains: EV X-Line/JBL Vertec with EV or Crown amplification. Meyer, L-Acoustics, or similar is strongly preferred.
- Front of house mixer must be A&H, Soundcraft, or Midas with minimum of 32 channels, 8 sub-groups/VCA's, and 4 mute groups. Most digital mixers meeting the above requirements are welcomed, but it **must** be a purpose built live board. No digital recording boards with layered menus.
- Required FX (prefer Drawmer or higher end DBX): 5 gates, 8 compressors, 1 stereo 31 band graphic EQ on main output.
- Digital mixers equipped with a minimum of 4 assignable FX channels and gates/comps on every input channel are an acceptable substitute for the above FX/ dynamics requirements.

- Required mics (see input list for preferred models): Drum mics for 6pc. Kit, 2 guitar amp mics, 10 DI boxes (or 4 stereo / 2 monos), 4 wired vocal mics, 1 wireless handheld **condenser** mic. Vocal mics will require 1 straight stand and 5 boom stands, all other stands as appropriate to their application.
- Monitor system must be located near the stage and include a dedicated mixer capable of at least 6 mono mixes, each with a 31 band graphic EQ on the output. Acceptable wedges are QSC CSM, JBL VRX. Preferred: EAW MicroWedge, Radian Apex, Meyer MJF, L-Acoustics XT. Mix 2 must have 2 wedges, mix 5 must have a full range drum filled **with sub.** For large stages mix 1 and 3 must each have 2 wedges, mix 2 must have 3-4.

Staging Requirements

- Stage must be a minimum of 32 feet wide by 24 feet deep.
- Three 8'x8' risers must be placed across the back of the stage. Set middle at 3' tall, left and right at 2' tall.
- Portable stages and risers must be skirted.
- Outdoor stages must be covered by an awning or a tent.
- 110-120 VAC power drops shall be required as per stage plot.
- All staging and related items **must** be set up and ready before the band arrives.

Stage Lighting Requirements

- Must be able to provide a general wash in at least 4 colors both upstage and downstage.
- A purple color wash on its own individual patch is an absolute must. **No Exceptions.**

- Minimum fixture count: 30 par64s on upstage truss, 24 par64s on downstage truss (or 18 par64s plus 6 elipsoidals). 1kW par fixtures are strongly preferred, depending on the venue size.
- Required moving lights, 4 spot fixtures on upstage truss, 4 on floor or case mount. Minimum 750 W.
- Elipsoidal fixtures are strongly preferred, but if none are available one spotlight will be required. Time and personnel must be allocated to aim and focus all elipsoidals after band setup is complete.
- Hazer capable of full even coverage throughout stage area.
- Appropriate dimming and control systems to operate all stage lighting.

Personnel Requirements

- All appropriate house sound/light technicians must be present upon band arrival to facilitate an on-time show start.
- Venue must provide one sound technician to operate the monitor system during sound check and show.
- Venue must provide one light technician to operate lighting systems during the show. The band will require a few basic lighting scenes to be programmed; everything else will be left to the light tech's discretion.
- The band will provide sound and lighting cue sheets to all applicable personnel.

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Input List

CH.	INPUT	Preferred Type	FOH Insert	Send to mon	Notes
1	Kick	Beta 52/Beta 91	Gate 1, Comp	Mix5	
2	Snare	SM57/e604	Comp 2		
3	Hi Hat	e614/AKG451			
4	Rack Tom 1	e604	Gate 2		
5	Rack Tom 2	e604	Gate 3		
6	Floor Tom 1	e604/md421	Gate 4		
7	Floor Tom 2	e604/md421	Gate 5		
8	O.H./ Ride	e614/AKG451			
9	Drum Seq. L	TRS cable		Mix1,3,4,5,6	
10	Drum Seq. R	TRS cable		Mix1,3,4,5,6	
11	Bass	XLR cable	Comp 3	Mix1,3,4,5,6	DI out from bass amp
12	Guitar 1	SM57/e609		Mix 2	
13	Guitar 2	SM57/e609		Mix3	
14	Fink Top Key	Radial Stereo DI		Mix6	Some of these keys can be dropped
15	Fink Top Key	Radial Stereo DI		Mix6	to mono if absolutely necessary
16	Fink Bot. Key	Radial Stereo DI		Mix6	
17	Fink Bot. Key	Radial Stereo DI		Mix6	
18					
19					
20					
21					
22	Keytar	Radial Mono DI		Mix3,4	Locate this in front of stage left riser
23	Lead Keys	Radial Mono DI		Mix2	Locate this in front of stage right riser
24	Bass Vox 1	e835/SM58	Comp 4	Mix1,3,4,5,6	
25	Lead Vox 2	Senn.EW165 G3-A	Comp 5	All mixes	Shure or Senn, wireless mic
26	Guitar Vox 3	e835/SM58	Comp 6	Mix3	
27					
28	Fink Vox 5	e835/SM58	Comp 8	Mix6	

- Wire a stereo 31 Band Graphic EQ to the main output
- Wire the two reverbs to aux 1 and 2, chorus to aux 3, and delay to aux 4.

Stage plot (5 piece- no female keys/vox)

