

**Bee Gees Gold Tribute**  
**Starring John Acosta as Barry Gibb**  
**Rider**

The BEE GEES GOLD Tribute is made up of the 3 lead Bee Gees characters Barry Lead singer with Guitar, Maurice with Keys and Robin backed by 2 musicians, a drummer and bass.

All items included within this rider are needed in order to maximize the event production. Items requested are needs not wants. Flexibility will be used in smaller venues to make the event work. Alternate equipment is also flexible only if approved in advance by management sound technician prior to arrival.

**FOH AUDIO** ( Monitor Control at FOH )

- 1 32 ch. Console, ( 4 x Monitor Mixes )
- 1 FOH FX rack, EQ's – Multi FX – Gates – Limiter
- 4 EQ's for monitor mixes
- 1 Lot patch cables for hookup
- 2 Mid hi speaker cabinets per side with correct power amplifiers. (Minimum)
- 2 Sub speaker cabinets per side with correct power amplifiers. (Minimum)
- 1 32 ch. snake. Distance from stage to FOH mix position.
- 2 AC circuits connected with power bars

**MONITORS** (Monitor Control at FOH)

- 5 Monitors and mixes
  - 1 Lot of cable for hook up ( 32' x 16' stage size )
- Correct amplifier match up to 4 mixes and consider adjustments if drum monitor is full range.

**STAGE HOOKUP** (Items in this category must refer to stage plot)

- 3 Boom vocal mic stands (Down stage guys Bee Gees Gold)
  - 3 UHF wireless handheld mics and clips
- Remaining items as per stage plot equipment flexible to make event work.

**STAGE RISERS** (Locations in this category must refer to stage plot)

- 2 4' x 8' decks at 32" high with carpet (Drums)

Priority riser is Drums.

**Bee Gees Gold Event Rider**

**LIGHTING** (Minimum 48 K lighting package)

- 4 Automated fixtures (Mirror or moving heads OK)
- 2 Follow spot (Minimum 1K)
- 1 Console for conventional lighting minimum 8 Sub Groups)
- 1 Console for automated lighting (Same console for conventional OK)

All cable for hookup including 220 connections (Flexibility OK)

**COMMUNICATIONS** (1 ch. base, headsets and packs for the following positions)

- 1 FOH Audio
- 1 FOH Lighting
- 2 Spotlights
- 1 Stage

All cables for hookup (XLR & AC)

**BACKLINE**

**PROFESSIONAL 6 PIECE DRUM KIT**

(22 IN. KICK, SNARE, 2 MOUNTED TOMS, 1 OR 2 FLOOR TOMS, HI-HATS, 3 CRASH CYMBALS AND 1 RIDE CYMBAL, THRONE, SMALL FAN.)

**PROFESSIONAL GUITAR RIGS :** Fender Telecaster

Amp : Fender deluxe

Bass Guitar :Fender Precision /Jazz Bass - Ibanez / Yamaha

**PROFESSIONAL BASS RIG-:** a 4x10 cab with a head.

ex: Ampeg, GK or Hartke

**PROFESSIONAL KEYBOARDS ( ex. Roland, Yamaha )**

**KEYBOARD AMP. W/ 15 AND HORN OR DI Straight into Monitors**

**ONE KEYBOARD STAND**

**4- GUITAR STANDS**

**3- DIRECT BOXES- Computer and Keyboard**

**DRESSING ROOMS**

2 Clean lockable dressing rooms with mirrors and toiletries

6 Chairs

**SOUND CHECK**

Cast will perform sound check at no earlier than 4 PM on day of show unless artist has been notified in advance of show day.

**PARKING**

**1 Parking spaces to accommodate van**

These must be as close as possible to artist entrance at no charge to cast and crew, from such time cast and crew arrive at venue. (Exact times TBA)

**CATERING**

**1 Tray consisting of possibly some veggies – fruit – meats and bread rolls for**

**production crew during sound check and load in .....placed at approx. at 5 PM.  
Included are Napkins – Clean Cups – Utensils.**

**Enough Quarts or Litres of water's spring and sparkling / Sprites or any  
sponsored beverage may be applicable**

**5 Hot meals for cast following sound check (Approx. 5 PM – 6 PM)**

**Management – cast – and crew thank you very much for your interest in Bee Gees Gold. If there is  
anything we can do to enhance your event, please contact us ASAP.**